

JUNGIAN ODYSSEY 2012 PRESENTERS' BIOGRAPHIES

*Faculty Member, ISAPZURICH

Katharina Casanova, lic.phil.* holds a degree in psychology from the University of Zurich. Since 1990 she has participated in a group practice working with adolescents, adults and couples. She graduated from the C.G. Jung Institute Zurich in 2001. From 2004–2008 she served as Director of Studies at ISAPZURICH, where she is also a training analyst. She is especially interested in the psychology of dreams, picture interpretation and the feminist history of religion. Her article, "The Wild Feminine: Reconnection to a Powerful Archetypal Image," was published in *Symbolic Life 2009: A Journal of Archetype and Culture*, Spring Vol. 82.

Marco Della Chiesa, Prof. lic.phil., is a sociologist and graduate of the C.G. Jung Institute Zurich. He graduated from the Moreno Institute in Stuttgart with the title "Director of Psychodrama," and is a Professor Emeritus at the Polytechnic Institute of Northwest Switzerland. From 1998–2004 he served as president of the Swiss Society for Analytical Psychology (SGAP). He lives with his family in Monchalt-dorf, and conducts his private practice in Zurich.

Brigitte Egger, Dr.sc.nat.ETH* has her doctorate from the Swiss Institute of Technology (ETH) in Zurich. She is a Jungian training analyst at ISAPZURICH with a private practice, also in Zurich. As both an ecologist and analyst, she concentrates her research on the psychic and symbolic dimensions of collective issues. She works at ways of communicating, and creatively introducing, this dimension into practical environmental protection—especially in areas concerning energy and water, animals and market globalization—thus building up the field of psychecology.

Deborah Egger-Biniores, MSW* received her degrees in religion and psychology from Hendrix College, and a clinical social work degree from the University of Arkansas. She graduated from the C.G. Jung Institute Zurich in 1990. She is a training analyst for ISAPZURICH and maintains a private practice in Stäfa, Switzerland. Her professional areas of interest include developmental psychology, the transference in clinical work and the role of archetypes in individual development.

Mark Hederman, PhD, is a philosopher, monk and the abbot of Glenstal Abbey. He studied in Paris under Emmanuel Levinas and has lectured worldwide, including at the C.G. Jung Institute Zurich. He is a founding editor of the cultural journal *The Crane Bag* and has written ten books, including *Manikin Eros*, *The Haunted Inkwell*, *Tarot: Talisman or Taboo*, *Walkabout*, *Symbolism*, *Underground Cathedrals*, and *Dancing with Dinosaurs*. His book *Kissing the Dark* was a best seller.

John Hill, MA* received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at the C.G. Jung Institute Zurich, has practiced as a Jungian analyst since 1973, and is a Training Analyst at ISAPZURICH. His publications include: *The Association Experiment*, *Celtic Myth*, *James Joyce*, *Dreams* and *Christian Mysticism*. He has recently published his first book: *At Home in the World: Sounds and Symmetries of Belonging*.

James Hollis, PhD, graduated thirty years ago from the C.G. Jung Institute Zurich and is an analyst in private practice in Houston, Texas. In addition, he is Director Emeritus of the Houston Jung Center, Vice President Emeritus of the Philemon Foundation and the author of thirteen books, most recently, *What Matters Most: Living a More Considered Life*.

Doris Lier, lic.phil.* studied history at the University of Zurich and subsequently received her training in Analytical Psychology at the C.G. Jung Institute Zurich. Since her graduation in 1988 she maintains her own therapy practice at Zurich. In addition she works as a training analyst, supervisor and lecturer at ISAPZURICH. Her publications are in the areas of analytical psychology, the history of symbols, and epistemology.

Christiana Ludwig, MH* is a musician and Jungian Analyst. She trained at the C.G. Jung Institute Zurich and at ISAPZURICH, from where she graduated in 2008. She is an organist in a Protestant Church in Chur, where she also maintains a private Practice and works as a psychotherapist in a psychiatric clinic.

She has lectured at ISAPZURICH and is a member of the ISAP Studies Committee.

Lucienne Marguerat, lic.phil.* was born in 1943 in Lausanne. She received her degree in sociology from the University of Geneva. She had been working for over 10 years as a computer specialist in Zurich when she finally returned to her interest in the human condition and started her training at the C. G. Jung Institute Zurich. She has a private practice in Zurich, and is both a training analyst at ISAPZURICH and co-director of the Counseling Service. She has given lectures and workshops at the Antenne Romande in Lausanne, the C.G. Jung Institute Zurich, and at ISAPZURICH. Her areas of interest include fairy tales, dreams, time, the archetypal feminine and outsider art.

Isabelle Meier, Dr. phil.* is a graduate of the C.G. Jung Institute Zurich, and maintains a private practice in Zurich. She has further trained as a Guided Affective Imagery (GAI) therapist. She is a faculty member, training analyst and supervisor of ISAPZURICH, and serves as co-chair of the Jungian Odyssey Committee. She has authored several books, co-edited *Seele und Forschung* (Soul and Research, Bern: Karger Verlag, 2006), and is on the editorial staff for the German edition of the Journal of Analytical Psychology. Her special area of interest lies in the links of imagination, complexes and archetypes.

Dariane Pictet, AdDipExPsy* received her degree in Comparative Religion from Columbia University, New York and graduated from the C. G. Jung Institute Zurich. She also completed the BodySoul Leadership Training with the Marion Woodman Foundation. She is a Training Analyst at ISAPZURICH, GAPS and IGAP in London and has served on the Executive Committee of AGAP for the past seven years. Her publications include *Rumi: Poet of the Heart* and *Kali: Goddess of Destruction*, both published in the Jungian Odyssey Series by Spring Journal Books. She also edited two anthologies of poetry. She maintains a private practice in London.

Katy Remark, PhD, completed her degrees in psychology at Florida Atlantic University. After graduating from the C.G. Jung Institute Zurich in 2003, she trained in ISTDP, a body-centered psychotherapy, and in EMDR. She is a Certified Imago Relationship Therapist, has presented at the Imago International Conference and co-facilitates a biannual marriage

preparation course. She maintains a private practice in Zurich. Her professional interests include the use of active imagination in connecting with the inner child, as well as working with assertiveness and anger issues.*

Bernard Sartorius, lic.theol.* received his degree in theology from Geneva University in 1965 and worked for several years as a protestant minister, first in a parish and then in youth work. He graduated from the CG Jung Institute Zurich in 1974, maintaining his private analytical practice first in Geneva, and since 1997 in Lucerne and Zurich. He is a training analyst at ISAPZURICH. His publications include a book on the Orthodox Church, and many papers (in *Vouivre*, Lausanne) on symbolical subjects, such as, *A Pilgrimage to Mecca*.*

Regine Schweizer-Vüllers, Dr. phil.* is a psychotherapist and Jungian analyst (IAAP) in private practice in Zurich. She was one of the founders and a board member of The Research and Training Centre in Depth Psychology according to C.G. Jung and Marie-Louise von Franz for many years. As a staff member she has been organizing the Eranos-Conferences in Ascona since 2001. She is also a training analyst and regular lecturer at ISAPZURICH. In addition, she has published several psychological interpretations of legends, fairy tales and historical works. Her book, *Die Heilige am Kreuz*, explores the feminine aspects of the Christian God image during the Middle Ages and the following centuries.

Craig Stephenson, PhD, is a graduate of the C.G. Jung Institute Zurich, the Institute for Psychodrama (Zumikon, Switzerland) and the Centre for Psychoanalytic Studies, University of Essex. His books include *Possession: Jung's Comparative Anatomy of the Psyche* (Routledge, 2009) and a translation of Luigi Aurigemma's book of essays, *Jungian Perspectives*, from French into English (University of Scranton Press, 2007). He has contributed essays to *The Jung Journal*, *Cahiers jungiens de psychanalyse*, *The International Journal for Jungian Studies*, and *Psyche and the City* (Spring, 2010). His new book, *Anteros: A Forgotten Myth*, has been published by Routledge in 2011. He is a Jungian analyst in private practice in France.

Erhard Trittbach, lic.theol.* received his degree in theology and medical pedagogy from Fribourg University. He is a graduate of the C.G. Jung Institute Zurich and works with children and adults in a

private practice in both Zurich and Zug. He is member of the ISAPZURICH Council. His areas of interest include child and adult development, sexuality, trauma, active imagination and therapeutic sandplay.

Ann Ulanov, PhD, LHD, is a member of the Jungian Psychoanalytic Association and has a private practice in New York City. Besides serving on the Editorial Advisory Board of the *Journal of Analytical Psychology*, she is the Christiane Brooks Johnson Professor of Psychiatry and Religion at Union Theological Seminary. She is also the author of many books and articles, among which are, with her late husband Barry Ulanov: *Cinderella and Her Sisters: The Envied and the Envyng* and *The Healing Imagination*; she herself authored *Spiritual Aspects of Clinical Work*; and *The Unshuttered Heart: Opening to Aliveness and Deadness in the Self*. She is recipient of the Oskar Pfister Award from the American Psychiatric Association, and the Gradiva Award from the National Association for the Advancement of Psychoanalysis for her book, *Finding Space: Winnicott, God, and Psychic Reality*.

Ilsabe von Uslar, lic.phil.* holds a degree in psychology from the university of Zurich. She participates in a group practice working with children, adolescents and adults. She has given lectures and workshops about various subjects at both the C.G. Jung Institute Zurich and ISAPZURICH. Her areas of interest include dreams, picture interpretation, imagination and techniques of relaxation and trance induction. She is married and has four adolescent children.

Stacy Wirth, MA* received her BA in dance and anthropology from Mills College and her MA in the psychology of art from Antioch University. She co-founded the Zurich foundation, Seefeld-Tanzprojekt. She graduated from the C.G. Jung Institute Zurich and conducts a private practice in Zurich. She served several terms as vice-president and secretary at ISAPZURICH, where she now co-chairs the Jungian Odyssey. Together with Isabelle Meier and John Hill she has been editing the Jungian Odyssey Series, published annually by Spring Journal and Books since 2008. Stacy currently co-president of AGAP.

Ursula Wirtz, PhD* is a Jungian training analyst and graduate of the C.G. Jung Institute Zurich (1982), maintaining her private analytical practice in Zurich. She received her doctorate in philosophy from the University of Munich and her degree in clinical and anthropological psychology from the University of Zurich. She has taught at a number of European universities, and authored numerous publications on trauma, ethics and spirituality. She is a faculty member of ISAPZURICH, and is a trainer with developing Jungian groups in Eastern Europe.*

Monique Wulkan, MA* holds a degree in clinical and anthropological psychology from the University of Zurich. She graduated from the C.G. Jung Institute Zurich in 1992 and has further completed a certified training in Integrative Body Psychotherapy (IBP). She maintains her private practice in Zurich, working with individuals and couples, combining analytical psychology with bodywork. Her special interest lies in cross-cultural themes. She is a training analyst at ISAPZURICH and has been serving on the Admissions Committee since 2005.